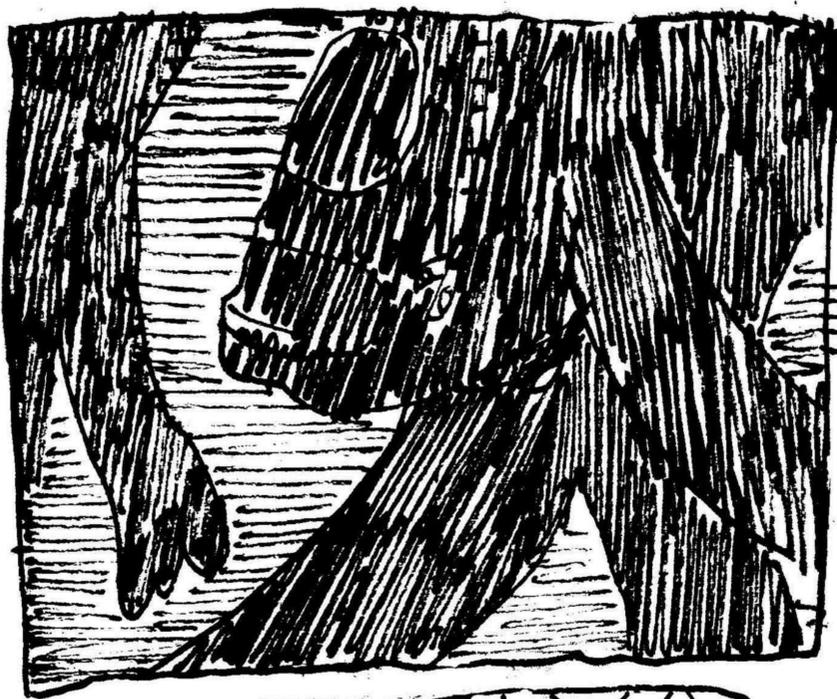
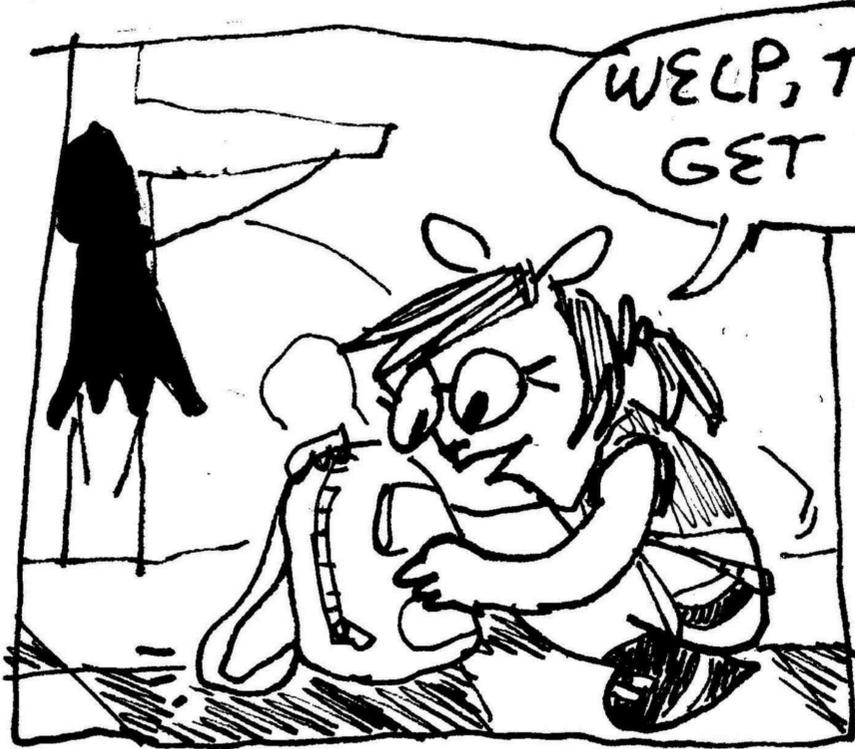


Handwritten text in a stylized, bold, black font, possibly representing a title or a religious phrase. The characters are thick and somewhat abstract, resembling a form of shorthand or a specific dialect of a script.









WELP, TIME TO GET TO WORK...



SHAKA
SHAKA
SHAKA
SHAKA



FSSH

FSSH



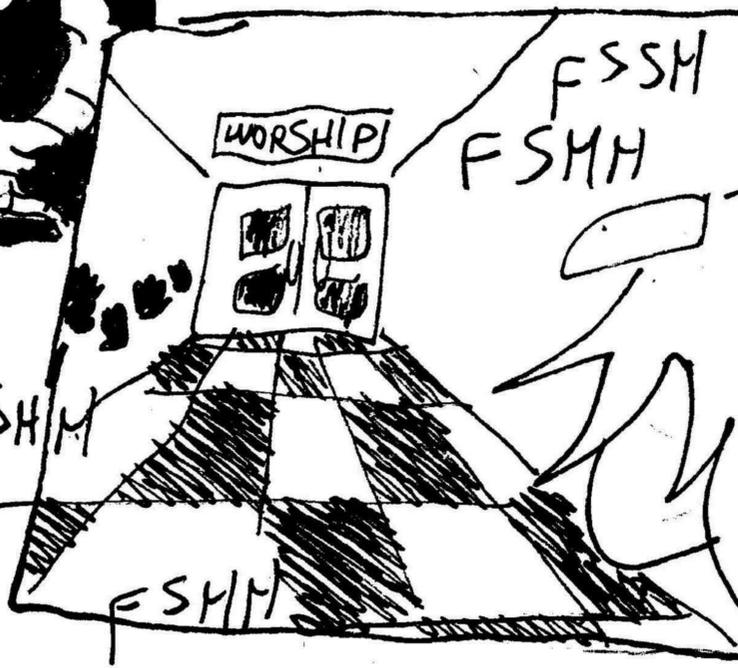
I REMEMBER THIS... I HELPED PAINT IT...

FSSH
FSSH



THATS FUCKED

FSSH

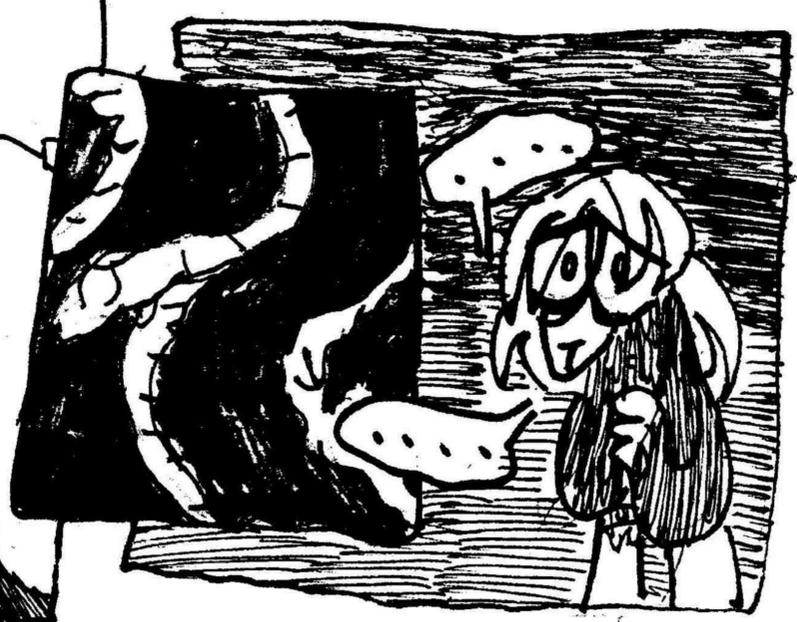


WORSHIP

FSSH
FSSH

FSSH

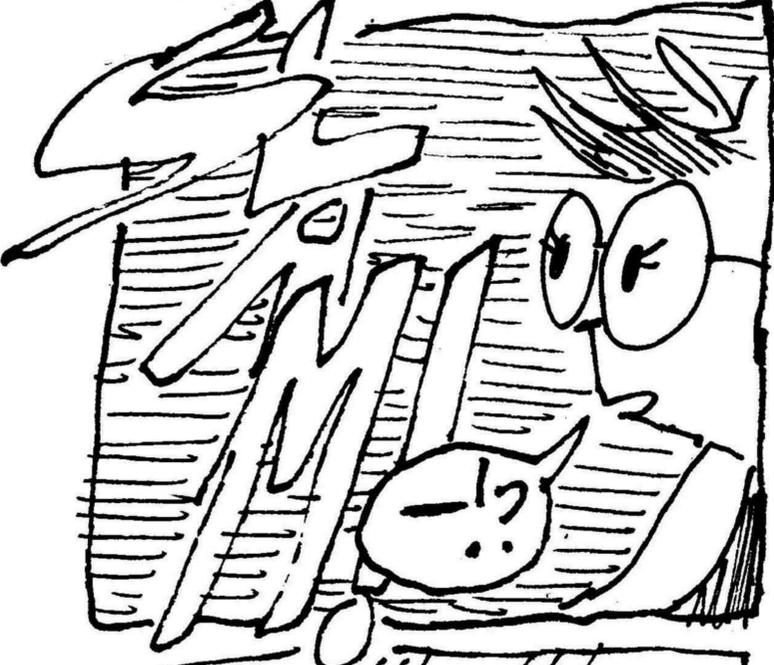
FSSH

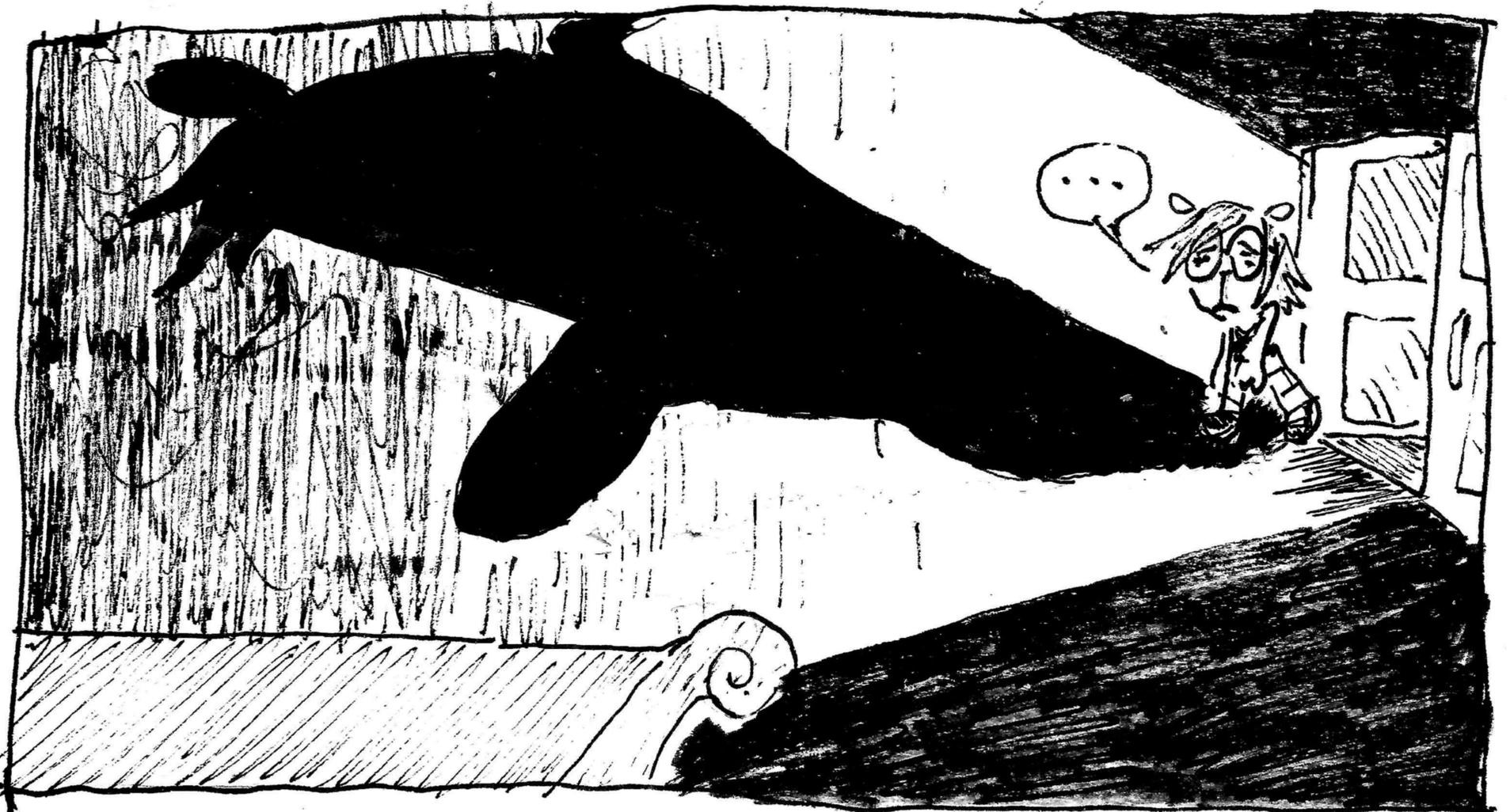
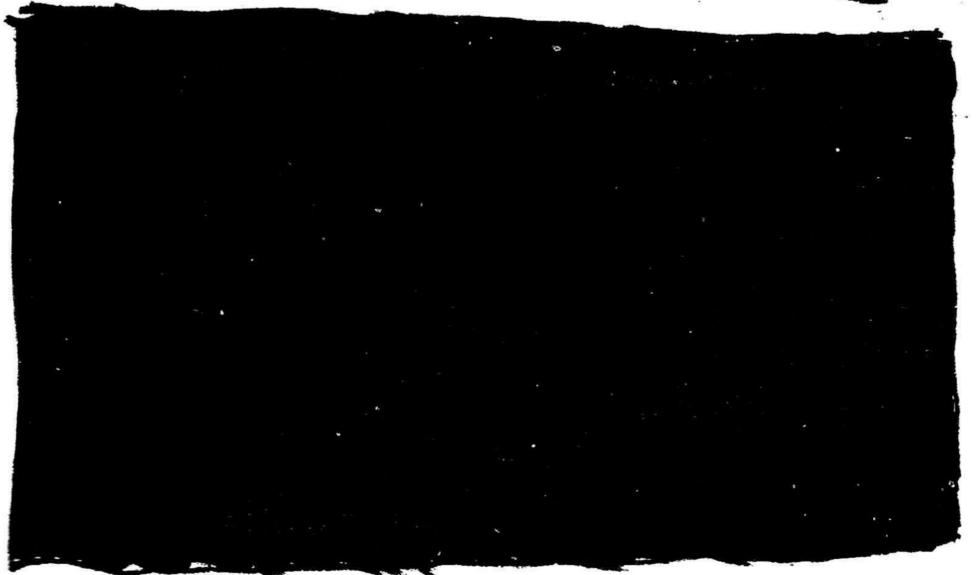
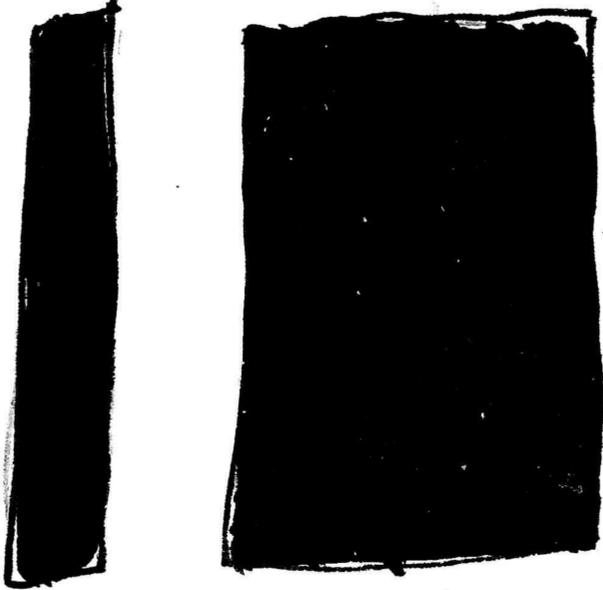
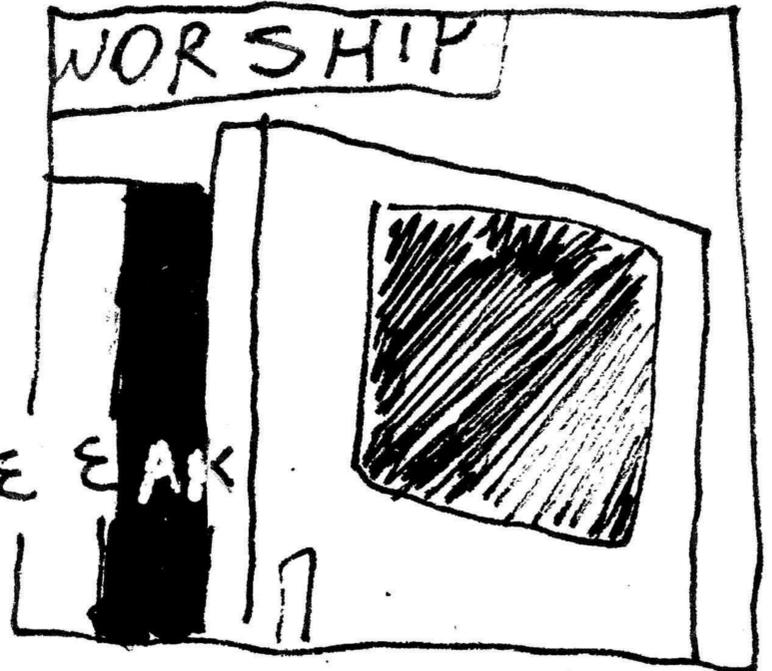
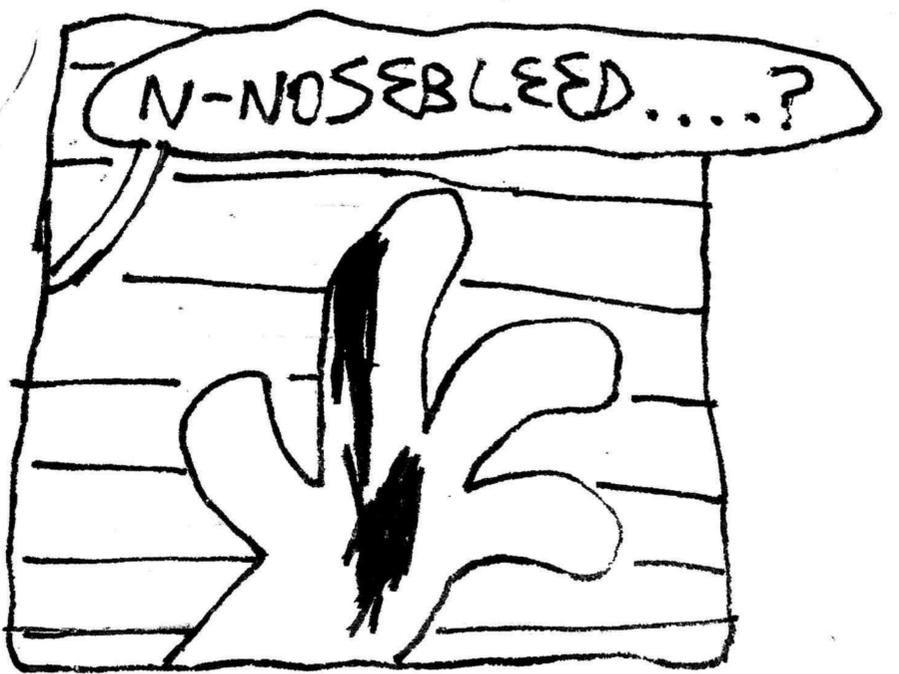


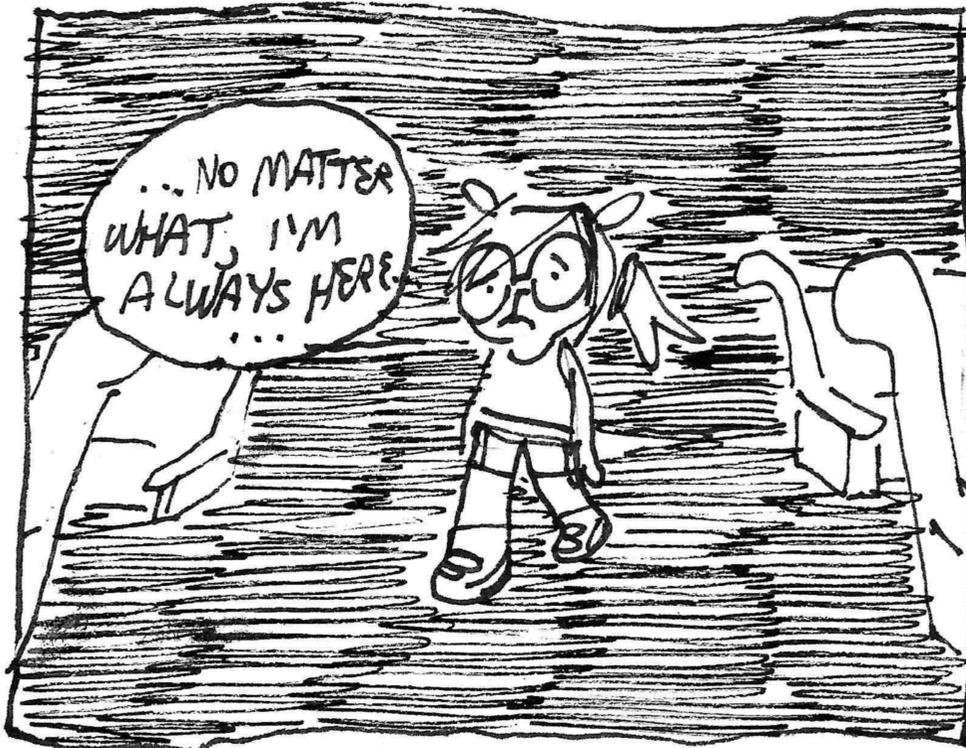
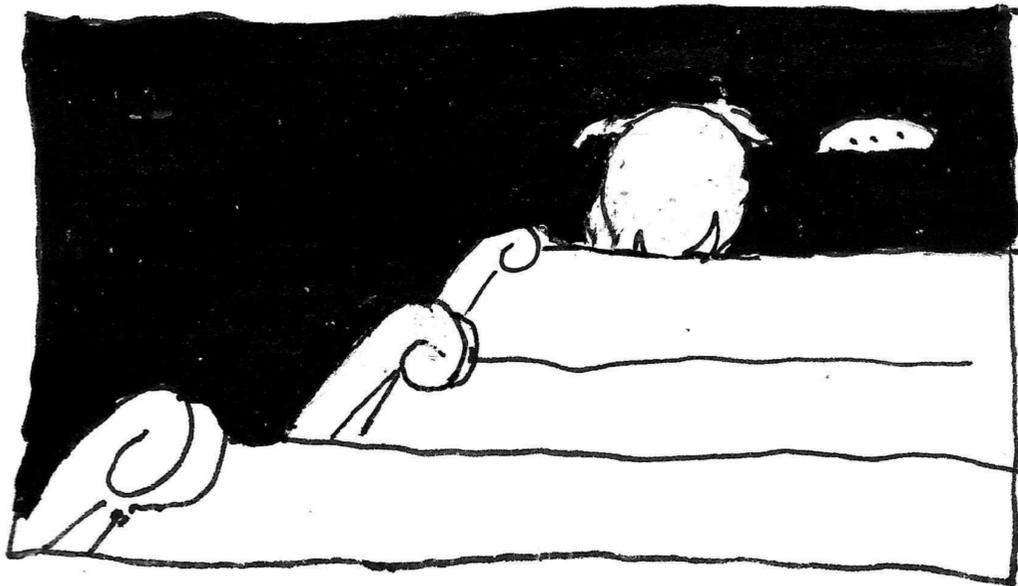
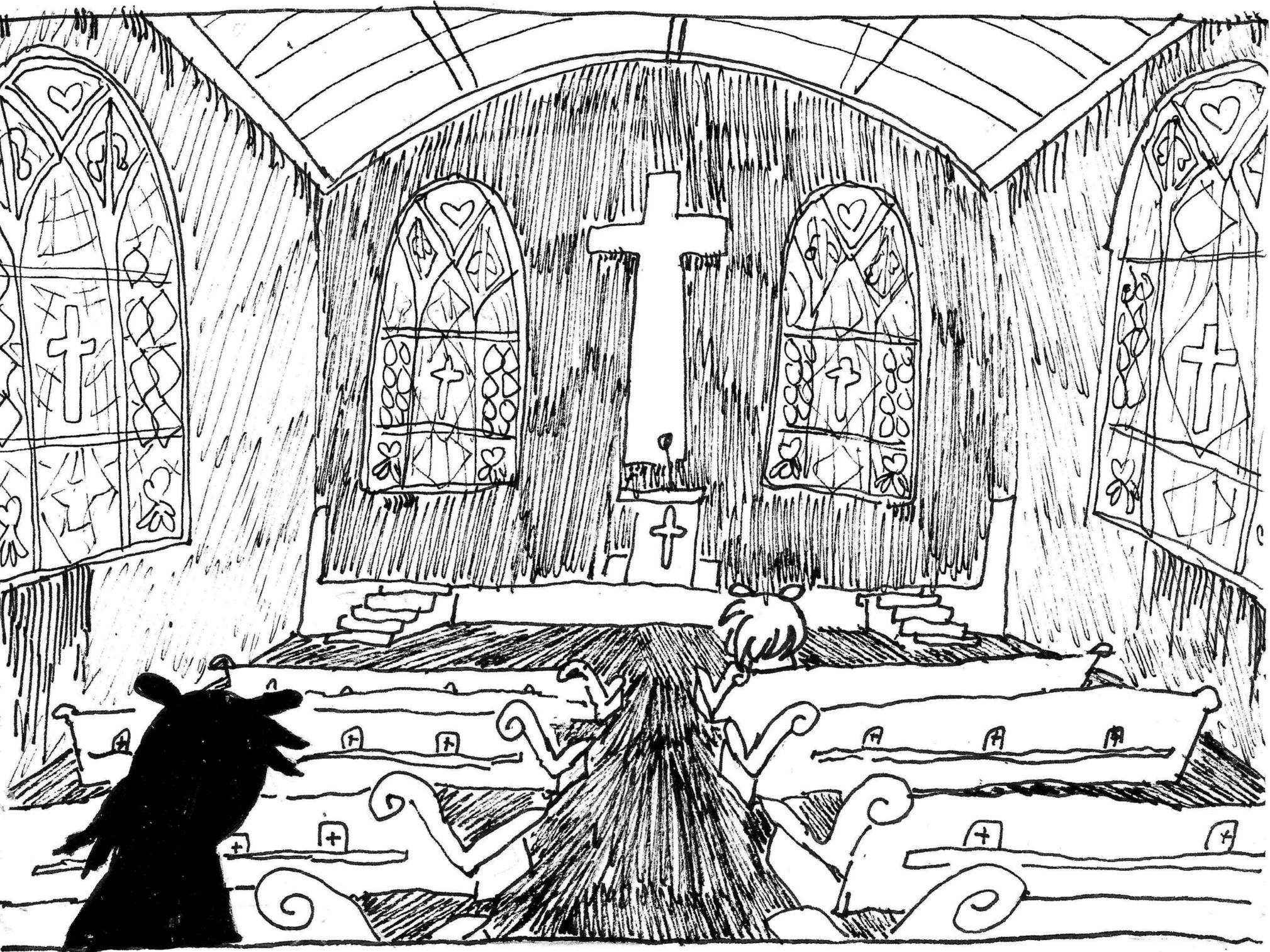
HA... MY GENIUS...

JESUS + LOV SUX GIRLY COOK

THAT'LL SHOW 'EM...









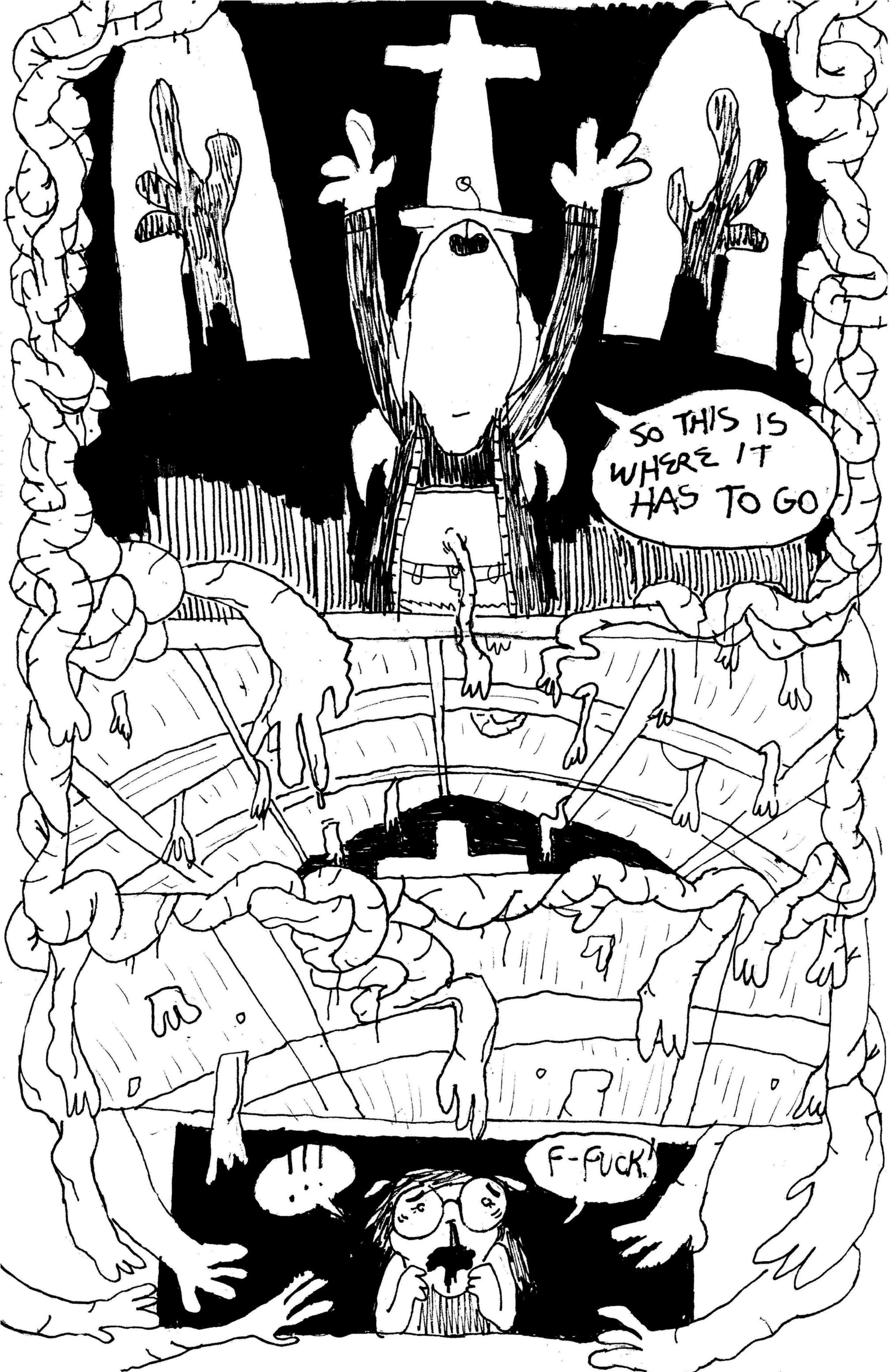
IT'S OK,
MOLLY

I WANTED TO
COME BACK HERE



THIS IS WHERE
IT ALL COMES
FROM





SO THIS IS
WHERE IT
HAS TO GO

F-FUCK!

IT'S OK, MOLLY,
IT'S OK...

IT'S OK

W-WHAT'S
OK?? WHAT
THE FUCK IS IT!!

I WANNA GO, VIVIAN
I WANNA LEAVE I'M
SORRY I BROUGHT YOU
BACK CAN WE FUCKING
GO NOW CAN WE

I CAN'T LEAVE HERE



NO ONE LEAVES HERE

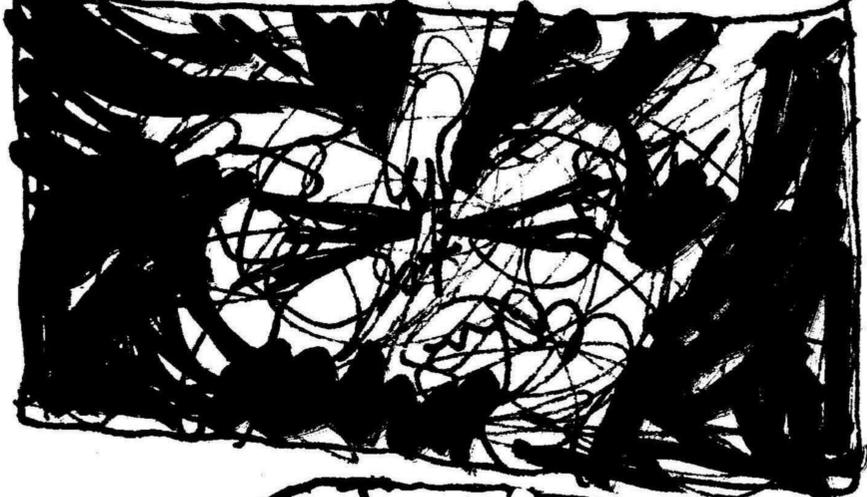


JUST LET IT TOUCH YOU, MOLLY...

LET IT HOLD YOU & NEVER LET GO...



I'M SO SORRY, MOLLY

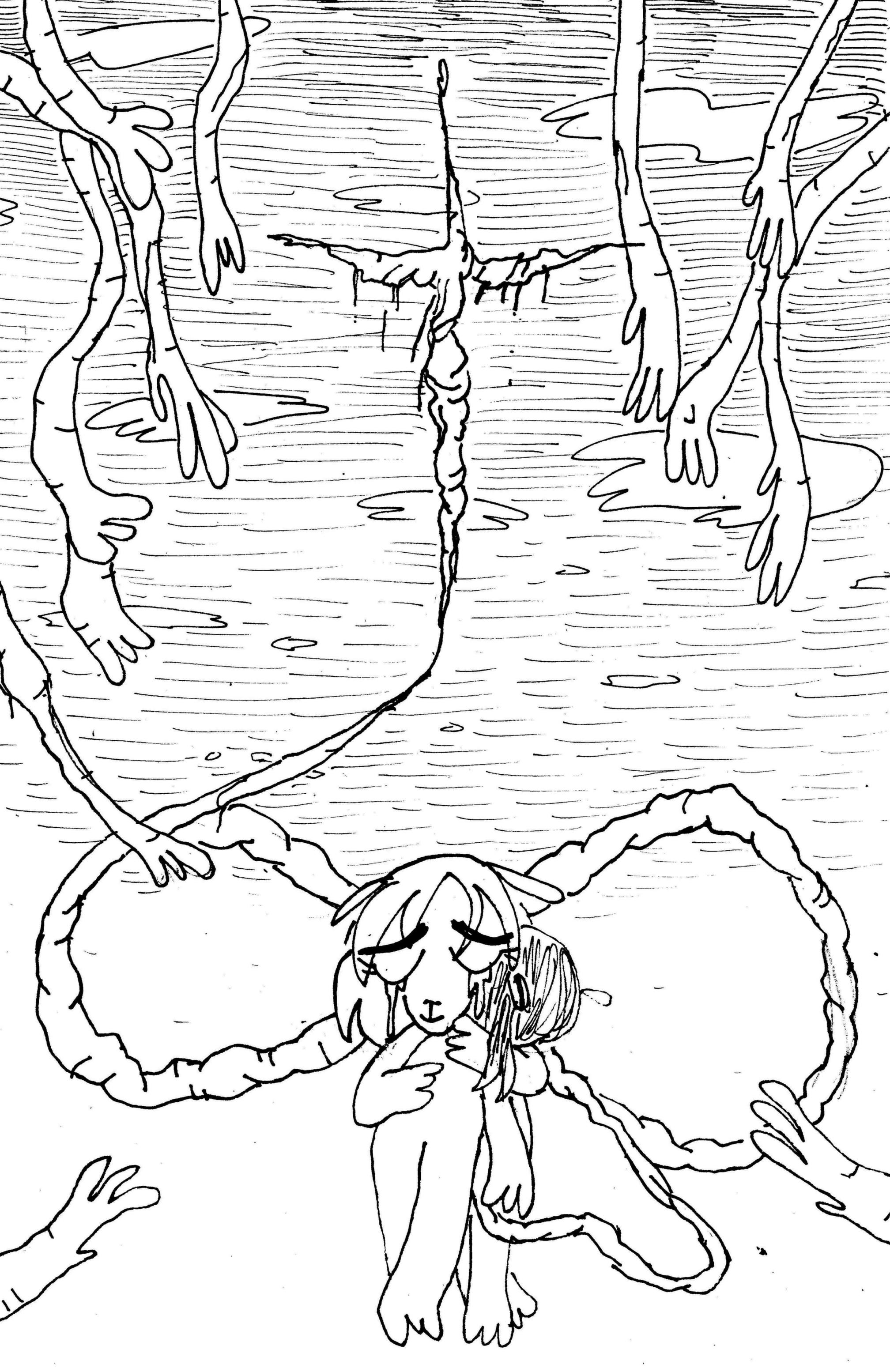


BUT IT'LL ALL BE OK



IT'S OK







rembrandt...
abraham's sacrifice
(9/26/25)